

Social Anthropology (SA) modules

SA3030 Critical Thinkers and Formative Texts				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2015/6			
Planned timetable:	2.00 pm and 3.00 pm Tue.			
The module focuses on a range of theoretical approaches in social and cultural anthropology. Beginning with Structuralism, which has had a profound influence upon the discipline, the module also examines Post-Structuralist, Interpretive, Semantic and other approaches within anthropology. To achieve a sense of the developments of social theory and of theoretical critique is one of the aims of the module.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Prof R Dilley			
Lecturer(s)/Tutor(s):	Prof R Dilley			

SA3031 Anthropological Study of Language and Culture				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
This module examines central theoretical approaches within anthropology that take as their focus issues relating to the analyses of language and of culture. The module concentrates on methodological concerns deriving from theories of language, and it deals with the problems of interpretation of both language and culture as systems of symbols and meanings.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Prof P G Gow			
Lecturer(s)/Tutor(s):	Prof P G Gow			

## Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015

SA3049 Perception, Imagination and Communication				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	To be arranged.			
This module will explore the basic human capacities to see, envision and share knowledge as these are transformed within diverse cultures. We will examine different kinds of evidence - the experience of a blind man regaining sight or the existence of culturally specific forms of madness - asking what these tell us about human perceptual, imaginative and communicative abilities. The module will involve some experimentation along the lines of Bartlett's famous 'War of the Ghosts' memory experiment, eschewing reduction either to instinct or to social construction approaches.				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Dr H Wardle			
<b>Lecturer(s)/Tutor(s):</b>	Dr H Wardle			

SA3050 Interpreting Social and Cultural Phenomena				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	9.00 am and 10.00 am Fri.			
This module provides a critique of the idea of social and/or cultural construction that currently dominates the human sciences and suggests that it makes better sense to think of everything about human beings (including their very physicality) as historical phenomena. The module addresses five core areas of research in the human sciences: love, food and eating, children and childhood, work, and death. While the emphasis is on anthropological sources, students are asked to read and think about psychological and sociological texts as well. In all cases, students are asked to approach the various readings as products of the writers' theoretical perspectives on what it is to be human and what they consider to be the nature of explanation in the human sciences, including anthropology.				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar, a fortnightly tutorial.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Prof C Toren			
<b>Lecturer(s)/Tutor(s):</b>	Prof C Toren			

**Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015**

<b>SA3057 Sex and Gender</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
This module provides a cross-cultural perspective on sex and gender, and explores both anthropological and local understandings of personhood, masculinity, femininity and the sexed body. The module links gender relations to wider economic and political processes, and to the exercise of power and of resistance. As well as looking at non-Western societies, the module examines the West, and questions the extent to which Western understandings to do with biology, sex, gender and the body can be used as analytical tools in cross-cultural comparison.				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Dr P Gay y Blasco			
<b>Lecturer(s)/Tutor(s):</b>	Dr P Gay y Blasco			

<b>SA3059 Colonial and Post-Colonial Representations</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
How do 'we' see Africa? How does Africa 'look' back? Drawing our examples from visual media, we will explore how the colonial imaginations of Africa, from Tarzan to Tribe, have distorted our knowledge of the continent. How does this particular version of Orientalism work? How does it shape ideas of anthropology, tourism, conservation and development? Has decolonisation and post-colonialism changed this? Including the works of such filmmakers as Rouch, Sembene and Teno, we will see how Africa has come to 'shoot' back and challenge the way 'we' see the world.				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Dr M Frankland			
<b>Lecturer(s)/Tutor(s):</b>	Dr M Frankland			

## Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015

SA3061 Reading Ethnography				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	To be arranged.			
<p>This module will help students develop the essential skill of reading ethnography. Its aim is to investigate the distinctiveness of anthropology as a way of knowing the world, and of ethnographic writing as an also distinctive way of constructing and conveying that knowledge. The module will lay bare some of the central, often implicit, codes and conventions of ethnographic writing, and will explore how anthropologists use these to create and transmit knowledge about diverse social worlds. Rather than aiming to impart knowledge, the aim of the module is to provide students with the skills necessary to analyse ethnographies, and to guide them through an investigation into the distinctive qualities of anthropological knowledge.</p>				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Dr P Gay y Blasco			
<b>Lecturer(s)/Tutor(s):</b>	Dr P Gay y Blasco			

SA3063 Anthropology of Religion				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	To be arranged.			
<p>This module will provide an introduction to the main anthropological approaches to religion. What, if any, are the distinguishing features of religion that make it a special object of analysis? A wide range of ethnographic and historical examples will be used to examine this question and related topics such as the relationship between ritual and power, ideology and consciousness, myth and imagination, and the disenchantment of the world. Consideration will be given also to the role of religion in the evolution of humanity.</p>				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Dr A Joyce			
<b>Lecturer(s)/Tutor(s):</b>	Dr A Joyce			

**Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015**

<b>SA3064 The Anthropology of Migration</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>This module will offer students the opportunity to examine past and present theoretical debates on migration. It will look at the ways in which major social, political and economic shifts at local and global level have contributed to the making and re-making of migrant subjectivities and identities in a globalised world. The module will focus specifically on a series of interconnected debates on cosmopolitanism, migration, citizenship and multiculturalism. This is intended to increase students' awareness of the active role played by migrants in wider political, social, and economic transformations, and for current anthropological debates on agency and personhood, on gender and intimacy, on subjectivity and identity.</p>				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar per week and 2 hours film/video viewing in total.			
	<b>Scheduled learning:</b> 24 hours		<b>Guided independent study:</b> 276 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Dr M Fumanti			
<b>Lecturer(s)/Tutor(s):</b>	Dr M Fumanti			

Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015

SA3506 Methods in Social Anthropology			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b> 2
<b>Academic year:</b>	2015/6		
<b>Availability restrictions:</b>	Not available to General Degree students		
<b>Planned timetable:</b>	2.00 pm - 4.00 pm Mon.		
<p>This module provides an introduction to the various methods of enquiry and interpretation used in social anthropological research. It aims to give the student an account, in historical and contemporary perspectives, of the development of anthropological methodologies and research techniques. It also aims to equip them with a range of basic skills and procedures which they can apply at a later date to their own research-based projects. The module will provide knowledge of a wide range of research methods used by anthropologists, and encourage a critical awareness of the theoretical assumptions and potential problems associated with the use of such methods.</p>			
<b>Programme module type:</b>	Compulsory for students studying Single Honours, Joint Honours and Major degrees in Social Anthropology who intend to go on to take SA4099. Optional for Social Anthropology without SA4099.		
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both		
<b>Required for:</b>	SA4099		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-Assessment pattern:</b>	6,000-word Essay = 100%		
<b>Module Co-ordinator:</b>	Dr A D E Reed		
<b>Lecturer(s)/Tutor(s):</b>	Dr A D E Reed		

**Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015**

<b>SA4005 The West Indies and the Black Atlantic</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>The West Indies is an anomalous region in relation to the classic aim of anthropology to study small-scale non-Western societies. The modern Caribbean, created out of the slave plantation system and the transportation of millions of Africans and others from the old to the New world, brought into being entirely novel forms of transatlantic culture. This module asks students to rethink the distinction between Western and non-Western culture and to consider the meaning of 'modern' as opposed to 'traditional' society. The Creole cultures of the Caribbean are explored in depth as are the transmigrant experience of many West Indians in metropolitan centers in the first world.</p>				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Dr H O B Wardle			
<b>Lecturer(s)/Tutor(s):</b>	Dr H O B Wardle			

<b>SA4058 Visual Anthropology</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	1.00 pm Mon Lecture, 2.00 pm - 4.00 pm Thu (film), Fri 1.00 pm - 2.00 pm OR 2.00 pm - 3.00 pm (tutorial)			
<p>This module provides an introduction to visual anthropology. This topic embraces a broad range of subjects such as photography, material culture, art and ethnographic film. The focus here is on film as a medium of ethnographic investigation and the changing nature of how it has been used as a form of enquiry. Debates about the role of the visual and vision are examined through the contribution of important film-makers. The module involves viewing and critically discussing films, as well as lectures.</p>				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Dr M Frankland			
<b>Lecturer(s)/Tutor(s):</b>	Dr M Frankland			

## Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015

SA4059 Living with Material Culture				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>This module creatively addresses anthropological approaches to material culture and develops a critical understanding of how things play a part in human social relationships. We will explore how people live through things, using the body to transform materials from the environment into artefacts; consuming and displaying objects; incorporating them into domestic activities such as house-building and home-making, even living in them; transforming us in life cycle events such as weddings and funerals; re-membering our pasts through tourist souvenirs, monuments or ceremonial shrines; and creating things which move us, whether 'magical artefacts' or 'works of art'. Students will become familiar with both key theoretical texts in material culture studies and the variety of artifacts and ways of representing them which have become almost iconic in material culture and 'ethnographic art' (from rock art sites to heritage centres; from masks to Surrealist art; from domestic artifacts to folk art).</p>				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 77 hours		<b>Guided independent study:</b> 223 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Dr S Bunn			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Bunn			

SA4098 Library-based Dissertation				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	Whole Year
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students taking Single Honours, Joint Honours and Major Degrees			
<b>Planned timetable:</b>	To be arranged.			
<p>The module consists of a supervised exercise in social anthropological enquiry. This will include a library-based independently researched dissertation. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both	<b>Anti-requisite(s):</b>	SA4099	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour tutorial.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> 7,500-word Dissertation = 100%			
<b>Re-Assessment pattern:</b>	7,500-word Essay = 100%			



**Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015**

<b>SA4099 Primary Research-based Dissertation</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	Whole Year
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students taking Single Honours, Joint Honours and Major Degrees			
<b>Planned timetable:</b>	To be arranged.			
<p>This module allows advanced undergraduate students to engage in a supervised research project on a topic of their choice. Student will apply theoretical and substantive knowledge from the discipline of social anthropology to a body of ethnographic data obtained from fieldwork and bibliographic sources.</p> <p>(Guidelines for printing and binding dissertations can be found at:  <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA3506	<b>Anti-requisite(s):</b>	SA4098	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour tutorial.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> 10,000-word Dissertation = 100%			
<b>Re-Assessment pattern:</b>	10,000-word Essay = 100%			

<b>SA4794 Joint Dissertation (30cr)</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	Either or Whole Year
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement. No student may do more than 60 credits in Dissertation or Project modules.			
<b>Planned timetable:</b>	To be arranged.			
<p>The dissertation must consist of approximately 6,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.</p> <p>(Guidelines for printing and binding dissertations can be found at:  <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
<b>Programme module type:</b>	Optional for Joint or Triple Honours in the School of Classics.			
<b>Pre-requisite(s):</b>	A Letter of Agreement			
<b>Anti-requisite(s):</b>	More than 30 credits in other dissertation / project modules			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> As per Letter of Agreement.			
<b>Assessment pattern:</b>	As per Letter of Agreement.			
<b>Re-Assessment pattern:</b>	As per Letter of Agreement.			
<b>Module Co-ordinator:</b>	As per Letter of Agreement.			

Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015

SA4821 Amerindian Language and Culture				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	12.00 noon - 1.00 pm Tue, 1.00 pm - 2.00 pm Thu.			
The module introduces students to the rudiments of an indigenous South American language vastly different from European languages; it outlines salient elements of the culture of which this language is a part.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both	Anti-requisite(s):	SA3021	
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 seminar			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr S Hyland			
Lecturer(s)/Tutor(s):	Dr S Hyland			

SA4850 Andes				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2016/7			
Planned timetable:	To be arranged.			
The Andes Mountains were home to some of the most original and sophisticated pre-capitalist states, notably the Inca empire. In this module the emergence and transformation of Andean civilisation is set in its wider context before and after the European invasion. The importance of past and present agencies in the construction of Andean identities requires ethnographic examination of memory of modern Andean communities. Mythohistorical accounts will be complemented by other disciplinary approaches that presuppose absolute chronology.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr S Hyland			
Lecturer(s)/Tutor(s):	Dr S Hyland			

**Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015**

<b>SA4857 West Africa</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
The module examines some of the central themes in anthropological studies of the history and social organisation of West African peoples. West Africa has been the source of much innovative work relevant to the broader field of social anthropological theory. Attention will be given to a selected set of topics from the literature. The module will give an appreciation of the cultural particularities of the region as well as an awareness of the wider theoretical importance of the selected topics.				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar per week and fortnightly tutorial.			
	<b>Scheduled learning:</b> 30 hours		<b>Guided independent study:</b> 270 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Prof R Dilley			
<b>Lecturer(s)/Tutor(s):</b>	Prof R Dilley			

<b>SA4860 Anthropology of Amazonia</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	To be arranged.			
The indigenous peoples of Amazonia have been the subjects of a dramatic increase in ethnographic attention since the late 1960's from anthropologists from many different countries, and the field is currently generating important publications of both ethnographic and theoretical topics. The module addresses this literature, and develops a substantive knowledge of the nature of indigenous societies of the region, on areas like ecology, social organization, recent history, mythology, ritual and the body. By a process of reiterated comparison between specific ethnographic cases, the module allows for the appreciation of these many separate societies as topological transformations of each other, and hence to raise important historical questions about these supposedly 'a-historical' societies.				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 30 hours		<b>Guided independent study:</b> 270 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Prof P Gow			
<b>Lecturer(s)/Tutor(s):</b>	Prof P Gow			

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SA4862 Imagining the World: The Anthropology of Consciousness				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2016/7			
Planned timetable:	To be arranged.			
The anthropology of consciousness is central to contemporary anthropology. This module shows how significant ethnographic studies are for understanding certain aspects of consciousness and for the development of theory in this domain.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Prof C Toren			
Lecturer(s)/Tutor(s):	Prof C Toren			

SA4863 Youth in Africa				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2015/6			
Planned timetable:	To be arranged.			
This module will offer students the opportunity to examine past and present theoretical debates on colonial and postcolonial transformations in Africa. It will look at the ways in which major social, political and economic shifts at local and global level have contributed to the making and re-making of colonial and postcolonial youthful subjectivities. The module will focus specifically on a series of interconnected debates on the role of youth in colonial and postcolonial Africa. This is intended to increase students' awareness of the role played by African youth in wider political, social, and economic transformations on the continent, and for current anthropological debates on agency and personhood, on gender and intimacy, on subjectivity and identity.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr M Fumanti			
Lecturer(s)/Tutor(s):	Dr M Fumanti			

**Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015**

<b>SA4865 Ethnohistories of the Americas</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>This module is designed to introduce students to anthropological and historical perspectives on Americas (with specific focus on South America). A convenient cover term for the way the material is approached is ethnohistorical. Emphasis will be on the study of particular problems identified by anthropologists and historians. These include topics such as whether contemporary indigenous people are a reliable guide to understanding pre-European conquest societies, how can we understand the cultural mixtures that occurred between African, American and European traditions, the impact of colonialism and neo-colonialism on indigenous and peasant people, and the relationship of people to their environment and so on. The attention to 'problems' highlights the importance this module will give to 'ways of knowing' about other societies. Can we rely on what people tell us they know? Can historical documents be of use to ethnographers? In this course you will attempt to answer these questions for yourselves through various practical projects and tasks.</p>				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Dr M Harris			
<b>Lecturer(s)/Tutor(s):</b>	Dr M Harris			

<b>SA4866 Anthropology and Eurasia</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	10.00 am - 12.00 noon Tue (film), 11.00 am - 1.00 pm Thu Lecture			
<p>This module forms an important introduction to the anthropology and history of the Eurasian region. It draws on Russian and Soviet ethnographies alongside more recent European and American anthropological studies, addressing the Soviet period and life post-independence. Peoples covered in this module are from the five former Soviet Central Asian states, along with groups from Mongolia, South Siberia, and Xinjiang. The module provides a broad overview of regional ethnography alongside relevant anthropological themes. These include pastoral nomadism and oasis life; socialism and post-socialism; human-environment relations and ecological issues; Islam and shamanism; food and feasting; oral epics and popular culture; and domestic practices.</p>				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar, 1 hour of film/video viewing			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Dr S Bunn			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Bunn			

